

SPRINGFIELD ART MUSEUM

September - October 2009

N E W S L E T T E R

MUSEUM NEWS

Museum Hours:

Tuesday- Wednesday: 9:00 A.M. till 5:00 P.M.; Thursday: 9:00 A.M. till 8:00 P.M.; Friday - Saturday: 9:00 A.M. till 5:00 P.M.; Sunday: 1:00 P.M. till 5:00 P.M. Closed Monday, City of Springfield and national holidays. The Museum is conveniently located just west of the intersection of National Avenue and Bennett Street in the south-central part of the city.



Springfield Art Museum

1111 East Brookside Drive
Springfield, Missouri 65807
417-837-5700.

On the Web at <http://www.springfieldmogov.org/egov/art/>

Mission Statement

The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation and exhibition of art objects.

School and group tours are encouraged and may be arranged by calling the Museum two weeks in advance of a planned visit.

On the cover: North Central Park, oil on canvas, 1961, by Robert Kipniss. Gift of James F. White.

From the Director Jerry A. Berger

The summer has been a busy one at the Museum. The abundance of superb watercolors on display in the *Japan Watercolor Federation* and *Watercolor U.S.A.* exhibitions was duly noted by our many appreciative visitors. In addition, numerous works from the permanent collections provided excellent viewing opportunities. A new selection of political cartoons by Robert Palmer from the treasure trove of over twelve hundred drawings given to the Museum by the artist's family recently opened and will be on view through 6 September. Be certain to see these pertinent and remarkable works before the exhibit closes.

There has been a change in our Board of Directors with two new members coming on board and Brian King being appointed for a second three-year term.

Donald R. Cooley and Judith Noble Fowler are the new members. They replace Jeff Schrag and Pat Turner who served in an exceptional manner and set a high standard for their successors. We are delighted to have Brian serve a second term and pleased to welcome our two new members.

With *Watercolor U.S.A.* having closed, we know that the fall season will soon be upon us. The Museum will feature new and exciting exhibits for our visitors and, especially, for the many fifth-grade students who will have the opportunity to see three special exhibitions mounted for them. The Southwest Missouri Museum Associates generously fund the transportation of the students so that they may have tours given by our wonderful docents. The works of Barbara Cade, Robert Weingarten and Jimmy Wright will be on view and will be a rare chance for all of our visitors to enjoy the talents of these fine artists. SMMA will



Eagle and Snake, lithograph, 2009, Luis Jimenez. Museum Acquisition Fund.



Composition, oil on canvas, 1963, by Robert Kipniss. Gift of James F. White. _____

host a reception for the opening of these exhibitions on Friday, 18 September, 5:30-7:00 P.M. Barbara Cade and Jimmy Wright plan to be present and Jimmy Wright will give a gallery talk about his work on Saturday, 19 September, at 2:00 P.M. These events are free of charge and open to the public. We hope that you will be able to attend.

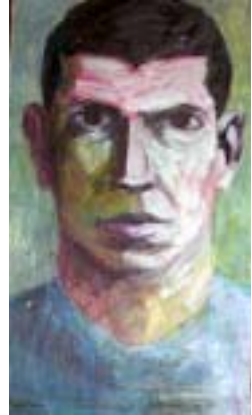
The summer has been a very fruitful one in terms of acquisitions. We have received the gift of two works from Joy Roan. The first is a 2002 watercolor, *Red Cliffs*, by the donor and the second is a 2004 oil, *Early Snow*, by Earl J. Roan. We are delighted to receive these two fine paintings and they are the first works by the artists to come into the collections. The Museum has also acquired another painting by Joy Roan through acquisition funds. That painting is titled *Divine Wind Chimes III*. It is an oil on canvas and painted in 1991.

Martha Peace has very generously contributed three Shōwa period Japanese Kakejiku (hanging scrolls) to the Museum. The untitled

scrolls depicting a house among cherry blossoms in front of mountains, two fishing boats among reeds in front of mountains and a man walking on a bridge in front of mountains were acquired by the family of James Bayne in the 1940s in Japan. The works are being donated to the Museum in the name of Mr. Bayne. We are very pleased to have these scrolls which will be on view at a later date in the Joan Cousins Hartman Gallery.

Gail Goodwin donated a portrait of Springfield artist Robert E. Smith painted by Robert J. Roberson. We are most appreciative of Gail's continued support of the Museum and are happy to add the portrait of Robert E. Smith to our collections. The Museum owns works by Smith and held an exhibition of his works a number of years ago.

One of the last works completed by the late Luis Jimenez was recently acquired. The 2009, black & white lithograph, *Eagle & Snake*, is a classic image by the renowned artist and was not yet printed when Jimenez was tragically killed



Self-Portrait, oil on panel, 1958, by Robert Kipniss. Gift of James F. White. —

while working on a sculpture commission for the Denver International Airport.

Jaune Quick-To-See Smith's 1997 color lithograph *Sticky Mouth* is a splendid addition to our collection of works by Native American artists. It, like the Jimenez lithograph, was printed by the Lawrence Lithography Workshop.

In 2003, James F. White contributed fourteen lithographs by Robert Kipniss to the Museum's collections. This magnificent gift has now been enhanced by two oil on canvas paintings of New York



Red Cliffs, watercolor, 2002, by Joy Roan. Gift of the Artist. _____



Orange on Green, pastel on paper, 2005, by Jimmy Wright. Museum Acquisition Fund. _____

City's Central Park. *North Central Park* was painted in 1961 and *Composition* was painted in 1963. The paintings depict trees and are wonderful early paintings by Kipniss. Also, Mr. White has donated one of five known self-portraits painted by Kipniss. This early, 1958, oil on panel is an excellent addition to our collection. In addition, we have received thirteen prints, lithographs and mezzotints, by Kipniss as a gift from Mr. White. We are especially pleased to be recipients of his consideration and generosity. An exhibition of these works is planned for spring 2010 and we know that our visitors will enjoy seeing these new acquisitions.

On a sad note, Jerome A. Caplan died on 12 August. Jerry was one of the founders of the Friends of the Springfield Art Museum and contributed to this important support organization for the Museum. We are very sorry to lose this fine man and our condolences go to his family.

On Thursday, 17 September, at 7:00 P.M., the Museum will co-sponsor, along with the Phelps Neighbor-



Early Snow, oil on canvas, 2004, by Earl J. Roan. Gift of Joy Roan. _____

hood Association, the *May-apple Night* concert featuring Dallas Jones and Brother Wiley. This is a free concert with donations being accepted to benefit The Kitchen. The concert will be held at the Museum's amphitheater on our west grounds. In case of rain, the concert will be moved into the Museum's auditorium.

Two upcoming concerts are being co-sponsored by the Museum and the Missouri State University Department of Music. On 27 September,

at 2:00 P.M., the William T. White concert will be presented. On 29 October, at 7:00 P.M., the MSU Music Department Faculty Showcase will be featured. Both concerts will be in the Museum's auditorium and free of admission charge. We hope that you will take advantage of these opportunities to enjoy the music.

This fall will be a time of exciting exhibits, opening receptions and music. Please come and celebrate the arts with us.



Kalaloch Rocks, wool, 1995, by Barbara Cade. _____

Phelps Helps 2009

presents

"Third Thursday"

Concerts are held on the third Thursday of each month at 7:00 P.M. at the stage west of the Springfield Art Museum. In case of rain, the performance will move to the Museum Auditorium.

"Mayapple Night"

17 September 2009

Dallas Jones and
Brother Wiley

Charity: The Kitchen



Sticky Mouth, two color lithograph, 1997, by Jaune Quick-to-See Smith. Museum Acquisition Fund. —



Chuck Close #1, pigment print, 2004, by Robert Weingarten. —

Education

The Studio School of Art will begin 15 September and continue through 21 November. If you have not registered, go to the Museum's web site, www.springfieldmogov.org/egov/art/, and select the class, download the application and get a list of supplies. Bring the application along with your check to the Museum. Applications will be accepted through 11 September.

There is an outstanding group of individuals teaching the adult and children's classes this fall. Don't miss this opportunity to create something two-or three-dimensional.

Through the generosity of SMMA, the Friends of the Art Museum and the Docents of the Art Museum, we will be offering eight scholarships to elementary students in the Springfield schools. The schools are selected on a rotation basis and the art instructors select the students based on their interest in art and financial need.

Docents

The docents have been preparing materials that follow the Major Instructional Goals set by schools and the Show-Me Fine Arts Standards. The docents take this responsibility very seriously engaging the students in discussion, observation, analysis and evaluation of the works viewed. The tours occur twice a day Monday through Friday from the end of September through the first of November. This program is made possible through the generosity of SMMA.

Meet Docent Jacqueline Findley



Jacqueline Findley grew up in Dallas where she was exposed to the culture of a large city. Her family was interested in history and antiques.

She received a BA of Fine Art at Texas A & M University at Commerce, and a BA in Petroleum Engineering at Texas A & M University. She was a full time art student for a year and a half at Glassell School of Art of the Houston Art Museum and received a Certificate of Fine and Decorative Art from New York University.

She served as a docent for five years at the Houston Zoo and for five years for the Richmond Texas History Museum.

Her involvement at the Springfield Art Museum has included serving as a member of the Board of the Friends of the Springfield Art Museum. She served as President for three times between 1993 and 2007. She was a member of the Fine Art Appreciation Study Group of SMMA and worked in the Museum Shop for one and one half years.

Jacqueline said, "I have volunteered many years at the Springfield Art Museum through work with support organizations. My interest in art is keen. Although not doing art work presently, I always base my travel plans on art."

SMMA NEWS

President's Letter Gloria Eskew

We welcome you back from your summer vacations and look forward to 2009 – 2010 being an exciting, productive year for SMMA.

In addition to our support for the Springfield Art Museum, one of our prime goals for the year will be to increase our membership. Our Membership Committee is actively exploring ways to accomplish this.

Please mark your calendars for Tuesday, November 3, 2009 and attend our annual Fall Fashion Show and Silent Auction. The event this year will be held at Hickory Hills Country Club and is our largest fund raiser. We appreciate the art groups donating items for the Silent Auction.

The Museum Shop has an excellent variety of items for sale. Please contact Carolyn Fay if you are able to work in the shop.

SMMA art groups provide a time of friendship and sharing in addition to supporting the arts and the Springfield Art Museum.

Museum Shop

The Museum Shop will hold an open house this fall to celebrate the one year anniversary of the shop being opened in the newly completed west wing. Look for more information in the months to come.

There are new items being added along with some new consignment merchandise from local artists. Barbara Cade's exhibit "Felt Landscapes" will be opening September 18, 2009 with a reception hosted by SMMA. Barbara will have some of her works of art for sale in the shop while the exhibit is on view in the Art Museum. Come by and take a look after attending the reception.

News: The Museum Shop now accepts Visa, MasterCard, Discover, and debit cards.

The Museum Shop, run by SMMA, is open Tuesday through Sunday from 1:00 p.m. until 5:00 p.m.

The profits from the shop go toward the Springfield Art Museum. Southwest Missouri Museum Associates' purpose is to help with physical building needs not met by the City of Springfield, make donations to the Art Museum including but not limited to works of art, provide volunteer services, sponsor the 5th grade busing program, send a docent to a national symposium, host receptions, and inform and cultivate interest in the community for an appreciation of art and The Springfield Art Museum. SMMA is a non-profit volunteer organization formed in 1926 and has over six hundred active and At-Large members. SMMA is always open for new members. Call or come by and see if you would like to belong to this organization and help raise money for the Museum while having a great time and

great friendships. You can be as active as you wish or be an At-Large member and still receive the newsletters, invitations to the receptions, discounts on art classes along with a discount on merchandise you purchase in the Museum Shop. SMMA even has Extension Art Group memberships in Ava, Cabool, Marshfield and Monett. Come join us.

Qdoba Mexican Grill

SMMA would like to thank **Nancy and Randy Allen** for their donation of coupon books to be used at the Qdoba Mexican Grill. This was a 100% profit from this fundraiser and we are very appreciative of their generous contribution in helping SMMA raise money for the Springfield Art Museum. This is the second time the Allens and Qdoba have helped SMMA raise money selling these coupon books.

Calendar

Board meeting 23 September 2009. Coffee 9:30 a.m. and meeting at 10:00 a.m. Conference Room. Yearbooks will be handed out, chairmen plan to attend.

Board meeting 28 October 2009 in the Conference Room, 9:30 a.m. coffee and 10:00 a.m. meeting. Pecans should arrive in time for this meeting.

Fall Fashion Show Silent Auction Luncheon

The Fall Fashion Show/Silent Auction/Luncheon will be held at Hickory Hills Country Club **Tuesday, 3 November 2009**. The Silent Auction opens at 11:00 a.m.; lunch will be served at 12 noon. Please attend and enjoy the style show after dessert is served.

This is SMMA's biggest fundraiser for the year and we encourage every member of SMMA to purchase a ticket. Come make a day of it and enjoy the food, fun and fashions. This is a great way to get to know other art group members or invite a prospective member while helping SMMA raise money for the Art Museum.

Tickets are available in the SMMA office and from a SMMA art group chairman. There is a limited number of tables, so get your paid reservations in as soon as possible. It is first come first served for a great table. There is a different shop entered this year and they will be showing their clothing line along with several of our wonderful regular stores that have helped with this fundraiser over the years. Door prizes, interesting art for the silent auction, wonderful food, and amazing company will be had along with a great way to spend your day. Call the SMMA office for tickets or contact an SMMA art group chairman. The public is invited. Come and help support the Springfield Art Museum by purchasing a ticket.

Call the SMMA office for tickets 417-837-5700 Tuesday - Friday 9:00 a.m. until 3:00 p.m.



The SMMA Executive Committee 2009-2010

Back row, left to right: Janet Allen, Vice President; Mary Lee Marsh, Ways and Means; Gloria Eskew, President. **Front row, left to right:** Norene Rinker, Secretary; Beverly Steelman, Treasurer. **Not shown:** Joan Menchetti, Acquisition & Projects and Shirley Maddy, Publicity.

Pecan Fund Raiser

SMMA will have the 2nd Annual Pecan Fundraiser at the end of October. There will be chocolate covered pecans, caramel clusters, cinnamon glazed pecans and mammoth pecan halves. Be sure to attend the October Board Meeting on the 28th to purchase your pecans after the meeting.

Valued Friend

In June, **American Arts** lost a valued friend and member with the death of **Susie Forsythe**. Susie was a long time member of SMMA, serving on the Board of Directors many times. Her contributions to the organization were many and they were always given with a cheerful, positive attitude and a beautiful smile. She is missed!
- *American Arts Group members*

Memorials

American Arts
in memory of
Susie Forsythe

Joan Menchetti
in memory of
Taney German

Beverly Steelman
and

World Arts
in memory of
Doris Garrison
member of World Arts

Potpourri Art Group
in memory of
Donald Hood,
father of Nancy Onstot,
Corrine Young,
mother of Debbie Tolliver.
Nancy and Debbie are
members of **Potpourri**
Art Group

***City of Springfield
Springfield Art Museum
1111 East Brookside Drive
Springfield, Missouri 65807***

Museum Calendar

September

- 10: Museum Board of Directors meeting, 6:00 P.M., Conference Room.
- 17: Phelps Helps Concert Series: *"Mayapple Night"*, featuring Dallas Jones and Brother Wiley, 7:00 P.M. Springfield Art Museum Amphitheater.
- 17: Friends of SAM Board meeting, 6:00 P.M., Conference Room.
- 18: Preview reception for "Barbara Cade: Felt Landscapes", "Robert Weingarten: The Palette Series", and "Jimmy Wright: Twenty Years of Paintings and Pastels" hosted by SMMA, 5:30 - 7:00 P.M.
- 19: Gallery talk by Jimmy Wright, 2:00 P.M.
- 19: "Barbara Cade: Felt Landscapes", "Robert Weingarten: The Palette Series", and "Jimmy Wright: Twenty Years of Paintings and Pastels" opens.
- 23: SMMA Board meeting in the Conference Room, 9:30 coffee, 10:00 A.M. meeting.

October

- 8: Museum Board of Directors meeting, 6:00 P.M., Conference Room.
- 15: Friends of SAM Board meeting, 6:00 P.M., Conference Room.
- 28: SMMA Board meeting in the Conference Room, 9:30 coffee, 10:00 A.M. meeting.

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